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Title: RUSH HOUR INVESTIGATION AT THE WHEEL
(L'ORA DI PUNTA. UN'INDAGINE AL VOLANTE)

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THE TAXI SIENA 23 FIRST INVESTIGATION OF A SERIES

The young Debora Camilli is driving a taxi not by vocation but by necessity. She had to give up her dream: to join the police force. Her father has prematurely died from a heart attack and she's inherited the taxi's license to help her family.

But the fate is looking for her. One spring day, a beautiful lady from Parioli (one of the most posh zone in Rome) get in her taxi, she looks upset, she asks to the young taxi driver to keep her to a popular district and to wait for her at the entrance of the building... from which, however, she will not come out any more... The soul of detective wakes up in her and urges her to investigate the murder of Parioli lady. The investigations lead to creep into the bowels of a rich family, very different from hers, and to tighten *friendship* with Edoardo Raggio Commissioner, in charge of the case. He comes from Cilento, he's badly married and he is fascinated by the freshness and naiveté of the young taxi driver. Among them will born a feeling of complicity and attraction, at first more confrontational, but gradually more and more intriguing and engaging. Debora impulsiveness and exuberance lead her to act in unconventional ways, not to follow the dictates of the canonical investigation, going beyond the legal, and she will make mistakes and missteps, but her intuition and audacity it will be decisive to the solution of the case. The third protagonist of the novel is Rome, the wealthy neighborhoods of Parioli, Balduina, Vigna Clara, and the popular ones of the coast of Ostia, those of Trastevere and San Lorenzo, the nightlife areas of the Eternal City. In this first episode, Siena 23 brings out the murky which is hidden in the upper middle class families. Behind the murder of the Parioli lady, emerges the theme of family relationships, parent-child conflicts, resentments, jealousy, betrayal and hypocrisy hidden behind seemingly happy lives ...

“Don't forget Debora Camilli, her taxi Siena 23 and her special way to observe Rome: it's born a star, a black star.” **Maurizio Di Giovanni**

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The author is writing the third and the fourth episodes.